

VISIT...

LANZAROTE
Caliente.COM

Your Eyes Open

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

♩ = 132
 N.C.

Em

Bird effects

Con pedale

Cmaj7add13

Am

Fmaj7

Em

1. Well it's a lone - ly road that
 (2.) lone - ly place that

Cmaj7add13



Am



you have cho - sen. Morn - ing comes and you don't want
 you have run to. Morn - ing comes and you don't want

Fmaj7



Em



— to know me a - ny - more. And it's a long time
 — to know me a - ny - more. And it's a lone ly

Cmaj7add13



Am

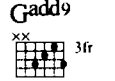
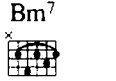


since your heart was fro - zen. Morn - ing comes
 end that you will come to. Morn - ing comes

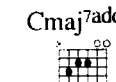
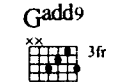
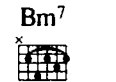
Fmaj7



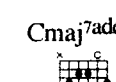
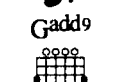
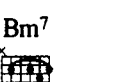
— and you don't want to know me a - ny - more. }
 — and you don't want to know me a - ny - more. }

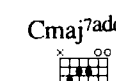
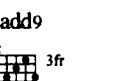
For a mo - ment your eyes op - en and you know__

all the things__ I ev - er__ want - ed you__ to know__

I don't know you__ and I don't want to


till the mo - ment your eyes op - en and you know__ 2. that it's a

To Coda 

2.

Bm⁷

Fmaj⁷



Am

C/G



D/F#

Bm

D.S. al Coda

⌘ Coda

Bm⁷



Em

Repeat to fade

